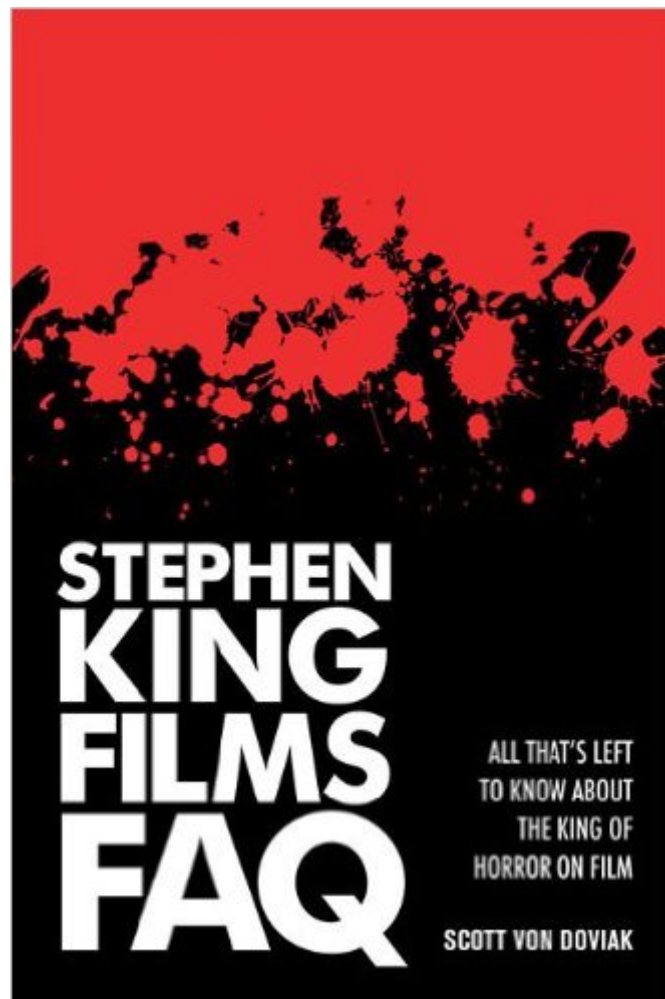


The book was found

Stephen King Films FAQ: All That's Left To Know About The King Of Horror On Film (FAQ Series)



Synopsis

Over the past four decades, the Stephen King movie has become a genre unto itself. The prolific writers works have spawned well over 100 adaptations for both the big and small screen, ranging from modern classics of horror (Carrie, The Shining) to Oscar-nominated fare (The Shawshank Redemption, The Green Mile) to unapologetic, B-movie schlock (the King-directed Maximum Overdrive). The filmmakers to put their stamp on Kings material include acclaimed auteurs Stanley Kubrick, David Cronenberg, and Brian De Palma; masters of horror Tobe Hooper, John Carpenter, and George Romero; and popular mainstream directors Rob Reiner, Frank Darabont, and Lawrence Kasdan. Stephen King on Film FAQ is the most comprehensive overview of this body of work to date, encompassing well-known hits as well as forgotten obscurities, critical darlings and reviled flops, films that influenced King as well as those that have followed in his footsteps, upcoming and unmade projects, and selected works in other media (including comic books, radio dramas, and the infamous Carrie musical). Author Scott Von Doviak provides background information, analysis, and trivia regarding the various films and television productions, including Bloodlines sections on related works and Deep Cuts sections collecting additional odd facts and ephemera. All you ever wanted to know about the king of horror onscreen can be found here.

Book Information

Series: Faq

Paperback: 400 pages

Publisher: Applause Theatre & Cinema (February 1, 2014)

Language: English

ISBN-10: 1480355518

ISBN-13: 978-1480355514

Product Dimensions: 6 x 0.9 x 9 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (10 customer reviews)

Best Sellers Rank: #1,325,471 in Books (See Top 100 in Books) #104 in [Books > Humor & Entertainment > Movies > Adaptations](#) #739 in [Books > Humor & Entertainment > Movies > Video > Reference](#) #799 in [Books > Humor & Entertainment > Movies > Genre Films](#)

Customer Reviews

When I picked up this book I expected a glossy coffee-table book that would be a lot of pretty (or gruesome) pictures and a few fun facts. Wrong. Let me re-emphasize: This is not a coffee table

book. While this book is billed to be about the Stephen King genre of horror - it starts out as a history of horror films themselves. The first few chapters chronicle the earliest silent horror films through Universal Studios 'creature features' which we know inspired the young King. It's an extraordinary look into the history of cinema. I really enjoyed these chapters despite them not being strictly about Stephen King films. Once Von Doviak delves into the King 'genre', there's really no turning back. This book is four hundred pages and it is dense. There are photographs and pictures, but not as liberally as expected. He tries to keep the films in chronological order within sub-categories. So all of the theatrical releases take up a chapter, followed by made for TV movies, right into the mini-series. The scope of Stephen King filmmaking is breathtaking, he's been nearly as prolific in movies as he has been as an author, and that's really saying something. Von Doviak brings up King movies that I didn't even know existed. If nothing else this volume is thorough. I found it to be an extremely enjoyable read - but then I'm a hard-core Stephen King fan. (Still, how did I not know that Rob Reiner directed Misery?) Each movie is summarized (with no regard for spoilers), analyzed, and then the reader is given some history behind the making of the film. The author also covers Stephen King in other media, including comic books, musicals, and yet-to-be-produced films and TV projects.

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